

Shenandoah

Evaluation Packet, All Voicings
SATB, SAB, SA, SSAA, TB, TTBB, 2-part mixed

Setting by Lowell Prescott

Available in
SATB ♦ SAB ♦ SA ♦ SSAA ♦ TB ♦ TTBB ♦ 2-part mixed

Like so many beautiful folk songs, the origins of the melody for “Shenandoah” are long lost to the mists of time. The oldest references come from stories of traders who made their way west across North America in the early 19th century.



Above is Percy Grainger’s 1905 transcription of the melody, made by listening to a retired boatman singing it as he had while working on a ship in the mid-1800s. The melody used for the current setting, though bearing much in common with this and other versions, is the one sung to the arranger as a child.

The song’s original lyrics, many of which were successfully transcribed in the early 20th century, range from love songs for an Indian Chief’s daughter, to raucous tales of deceit, thievery, and cultural destruction, to a simple longing for home. These old lyrics, which would certainly offend many modern sensibilities, were likely only an afterthought, with the song just one of many folk songs serving as a simple time-passing device for hard-working boatmen.

The text in the present setting is partially drawn from historically familiar lyrics, but rendered as a gentle call to an idyllic past, which recedes into the distance, across the river of time.

Oh, Shenandoah, I long to hear you,
 Away, you rolling river.
Oh, Shenandoah, I long to hear you.
Away, I'm bound away, 'cross the wide Missouri.

'Tis seven years since last I saw you
 And heard that rolling river.
'Tis seven years since last I saw you.
Away, I'm far away, 'cross the wide Missouri.

Oh, Shenandoah, I hear you calling,
 Through the music of the river.
Oh, Shenandoah, I hear you calling.
Away, I'm gone away, 'cross the wide Missouri.

The cover image, of a railroad bridge crossing the Missouri River from east to west, was taken by the composer in Steamboat Park, Pierre, South Dakota.

Shenandoah

Traditional, alt. LP

(SATB)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

SA *p* Oh, Shen-an - doah, *mp* I long to hear you, A - way,

7 *p* you roll - ing riv - er. Oh, Shen-an - doah, I long to hear you.

13 *poco rit.* *a tempo* *p* cross the wide Mis - sou -
mf *p* A - way, I'm bound a - way, 'cross the wide Mis - sou -

20 Solo *mf espress.* 'Tis sev - en years since last I saw you And
pp *mp* *mf* *mp* ri. sev - en years last I saw
pp *mp* *mf* *mp* ri. sev - en years last I saw

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/SATB

Alternate versions of this arrangement are available for SAB, SA, SSAA, TB, TTBB, and 2-part mixed.

Shenandoah

26

heard that roll - ing riv - er. 'Tis sev - en years

And heard that riv - er. oo

And heard that riv - er. oo

mp *p* *mp* *p*

Detailed description: This block contains the first system of the musical score, measures 26 through 30. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'heard' followed by a melodic line. Dynamics include mezzo-piano (*mp*) and piano (*p*). A large, semi-transparent watermark is overlaid on the right side of the page.

31

— since last I saw you. A - way, I'm far a - way, 'cross the

A - way, a - way,

A - way, a - way,

Detailed description: This block contains the second system of the musical score, measures 31 through 35. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line continues with the lyrics '— since last I saw you. A - way, I'm far a - way, 'cross the'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (*mp*) and piano (*p*). A large, semi-transparent watermark is overlaid on the right side of the page.

38

wide Mis - sou - ri, Mis - sou - ri. Oh,

'cross the wide Mis - sou - ri. Oh,

'cross the wide Mis - sou - ri. Oh,

rit.

Detailed description: This block contains the third system of the musical score, measures 38 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line begins with 'wide Mis - sou - ri, Mis - sou - ri. Oh,'. The piano accompaniment features a more active bass line. Dynamics include mezzo-piano (*mp*) and piano (*p*). A 'rit.' (ritardando) marking is present above the vocal line. A large, semi-transparent watermark is overlaid on the left side of the page.

Shenandoah

45 *a tempo*
mf

S
Shen-an - doah, I hear you call-ing, Through the mu - sic of the

A
mf
Shen - an - doah, I hear you call, Through the mu - sic of the

T
mf
Shen-an-doah, I hear you call-ing, Through the mu - sic of the

B
mf
Shen - an - doah, I hear you call, Through the mu - sic of the

(rehearsal only)

51

riv - er. Oh, Shen - an - doah, I hear you call-ing. A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

Shenandoah

57

way, I'm gone a - way, 'cross the wide, 'cross the
way, I'm gone a - way, 'cross the wide,
way, I'm gone a - way, 'cross the wide,
way, I'm gone a - way, 'cross the wide,

molto rit.

63

a - cross the wide Mis - sou - ri. mm
a - cross the wide oo mm
a - cross the wide oo mm
a - cross the wide oo mm

molto rit. slowly *a tempo* *rall.*

Shenandoah

Traditional, alt. LP

(SAB)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

S
Oh, Shen-an - doah, I long to hear you, A -

A
Oh, Shen-an - doah, I long to hear you, A -

6
way, you roll - ing riv - er.
way, you roll - ing riv - er. Oh, Shen - an - doah, —
Oh, Shen - an - doah, —

11
A I long to hear you. A - way, I'm bound a -
B I long to hear you. A - way, I'm bound a -

16
'cross the wide Mis-sou - ri. 'Tis
way, 'cross the wide Mis-sou - ri.
way, 'cross the wide Mis-sou - ri.

* Here the melody may be sung tutti or as a mix of tutti and soloist(s), with optional changes at the indicated spots.

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/SAB

Alternate versions of this arrangement are available for SATB, SA, SSAA, TB, TTBB, and 2-part mixed.

Shenandoah

22

sev - en years _____ since last I saw you _____ And heard _____ that roll - ing

mp _____ *mf* _____ *mp*

sev - en years last I saw And heard that

mp _____ *mf* _____ *mp*

sev - en years last I saw you And heard

(rehearsal only)

28

mp (solo or tutti)

riv - er. 'Tis sev - en years since last I saw you. _____

p

riv - er. oo. _____

p

riv - er. oo. _____

Shenandoah

33

(solo or tutti)

— A - way, — I'm far a - way, — 'cross the wide —
— A - way, a - way, — 'cross the
— A - way, a - way, — 'cross the

The musical score for measures 33-38 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "A - way, I'm far a - way, 'cross the wide A - way, a - way, 'cross the A - way, a - way, 'cross the".

39

(tutti) rit.

— Mis-sou - ri, — Mis - sou - ri. Oh,
wide — Mis - sou - ri. Oh,
wide — Mis - sou - ri. Oh,
rit.

The musical score for measures 39-44 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "Mis-sou - ri, Mis - sou - ri. Oh, wide Mis - sou - ri. Oh, wide Mis - sou - ri. Oh, rit.". The tempo marking *(tutti) rit.* is present above the first vocal staff.

Shenandoah

45 *a tempo*
mf

S
Shen-an - doah, I hear you call-ing, Through the mu - sic of the

A
mf
Shen - an - doah, I hear you call, Through the mu - sic of the

B
mf
Shen - an - doah, I hear you call, Through the mu - sic of the

B
a tempo

51

riv - er. Oh, Shen-an - doah, I hear you call-ing. A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

Shenandoah

57

mf *f* *mf*

way, I'm gone a - way, 'cross the wide, 'cross the

mf *f* *mf*

way, I'm gone a - way, 'cross the wide,

mf *f* *mf*

way, I'm gone a - way, 'cross the wide,



The piano accompaniment for measures 57-62 consists of two staves (treble and bass clef). The melody is primarily in the right hand, with chords and bass lines in the left hand. The music is in a major key with one sharp (F#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f).

63

molto rit. *f* *slowly mp* *a tempo* *rall.* *pp*

wide Mis-sou ri. mm

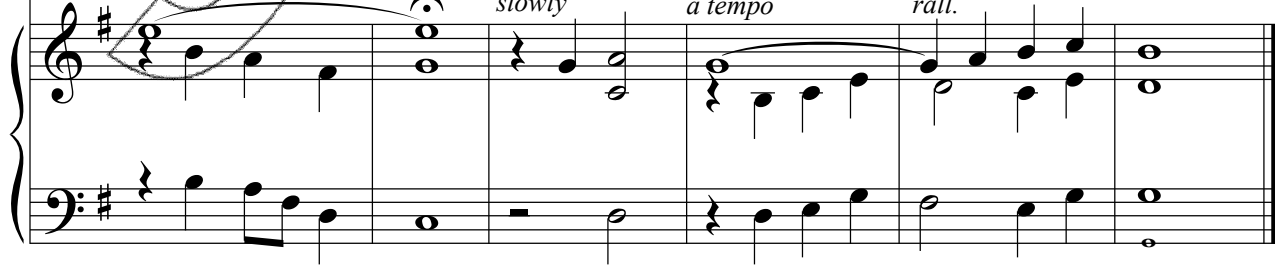
f *p* *pp*

a - cross the wide oo mm

f *p* *pp*

a - cross the wide oo mm

molto rit. *slowly* *a tempo* *rall.*



The piano accompaniment for measures 63-68 continues the piece. It features a variety of dynamics including *f*, *p*, *pp*, *mp*, and *ppp*. There are also tempo markings: *molto rit.*, *slowly*, *a tempo*, and *rall.* The piano part includes chords and moving lines in both hands, supporting the vocal melody.

Shenandoah

Traditional, alt. LP

(SA)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

SA

p Oh, Shen-an - doah, _____ *mp* I long to hear you, _____ A - way, _____

7 _____ you roll - ing riv - er. _____ *p* Oh, Shen-an - doah, _____ I long to hear you. _____

13 *poco rit.* *a tempo* *mf* _____ A - way, I'm bound a - way, _____ *p* 'cross the wide _____ *pp* Mis - sou

20 *(solo or tutti)** *mf espress.* ri. _____ 'Tis sev - en years _____ since last I saw you _____ And *mp* *mf* *mp*

ri. _____ 'Tis sev - en years _____ last I saw

26 *(solo or tutti)* *mp* heard _____ that roll - ing riv - er. _____ 'Tis sev - en years _____ *p*

And _____ heard that riv - er. oo _____

31 *(solo or tutti)* since last I saw you. _____ A - way, _____ I'm far a - way, _____ 'cross the

A - way, a - way, _____

* Here the melody may be sung tutti or as a mix of tutti and soloist(s), with optional changes at the indicated spots.

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/SA

Alternate versions of this arrangement are available for SATB, SAB, SSAA, TB, TTBB, and 2-part mixed.

Shenandoah

38 *(tutti) rit.*

wide Mis-sou - ri, Mis - sou - ri. Oh,

'cross the wide Mis - sou - ri. Oh,

45 *a tempo* *mf*

Shen-an - doah, I hear you call-ing. Through the mu - sic of the

Shen - an - doah, I hear you call, Through the mu - sic of the

51

riv - er. Oh, Shen-an - doah, I hear you call-ing. A -

riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

57 *mf* *f* *mf*

way, I'm gone a - way, 'cross the 'cross the

way, I'm gone a - way, 'cross the wide,

molto rit.

63 *f* *slowly mp* *a tempo* *rall.* *pp*

wide Mis-sou - ri. mm

a - cross the wide mm *p* *pp*

Shenandoah

Traditional, alt. LP

(SSAA)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

SA *p* Oh, Shen-an - doah, *mp* I long to hear you, A - way,

7 *p* you roll - ing riv - er. Oh, Shen-an - doah, I long to hear you.

13 *poco rit.* *a tempo* *mf* A - way, I'm bound a - way, 'cross the wide Mis-sou

20 *mf espress.* Solo 'Tis sev-en years since last I saw you And

S *pp* ri. *mp* sev en years *mf* last I saw *mp*

A *pp* ri. *mp* sev - en years *mf* last I saw *mp*

26 *mp* heard that roll - ing riv - er. 'Tis sev - en years

mp And heard that riv - er. *p* oo

mp And heard that riv - er. *p* oo

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/SSAA

Alternate versions of this arrangement are available for SATB, SAB, SA, TB, TTBB, and 2-part mixed.

Shenandoah

31

— since last I saw you. — A - way, — I'm far a - way, — 'cross the
A - way, a - way,
A - way, a way,

38

rit.
wide — Mis-sou - ri, — Mis - sou - ri. Oh,
'cross the wide — Mis sou - ri. Oh,
'cross the wide — Mis - sou - ri. Oh,

45

a tempo
mf
S1 Shen-an - doah, I hear you call-ing, — Through the mu - sic of the
S2 Shen-an-doah, I hear you call-ing, — Through the mu - sic of the
A1 Shen - an - doah, I hear you call, Through the mu - sic of the
A2 Shen - an - doah, I hear you call, Through the mu - sic of the
a tempo
(rehearsal only)

Shenandoah

51

Five vocal staves and a piano accompaniment. The lyrics are: riv - er. Oh, Shen - an - doah, I hear you call - ing. A - riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A - riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A - riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

57

Five vocal staves and a piano accompaniment. The lyrics are: way, I'm gone a - way, 'cross the wide, 'cross the way, I'm gone a - way, 'cross the wide, way, I'm gone a - way, 'cross the wide, way, I'm gone a - way, 'cross the wide.

Dynamic markings: *mf*, *f*, *mf*

Shenandoah

63 *molto rit.* ----- *wide* *f* *slowly mp* *a tempo* *rall.* *pp*

a - cross the wide Mis - sou - ri. mm

a - cross the wide oo mm

a - cross the wide oo mm

a - cross the wide oo mm

molto rit. ----- *slowly* *a tempo* *rall.*

Shenandoah

Traditional, alt. LP

(TB)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

p

TB

Oh, Shen-an - doah, I long to hear you, A - way,

7

— you roll - ing riv - er. Oh, Shen-an - doah, I long to hear you.

13

poco rit. **mf** **p** **pp**

— A - way, I'm bound a - way, 'cross the wide Mis - sou

20

(solo or tutti)* **mf espress.**

8

ri. 'Tis sev - en years since last I saw you And

mp **mf** **mp**

ri. 'Tis sev - en years last I saw

26

(solo or tutti) **mp** **p**

8

heard that roll - ing riv - er. 'Tis sev - en years

mp **p**

And heard that riv - er. oo

31

(solo or tutti)

8

— since last I saw you. A - way, I'm far a - way, 'cross the

A - way, a - way,

* Here the melody may be sung tutti or as a mix of tutti and soloist(s), with optional changes at the indicated spots.

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/TB

Alternate versions of this arrangement are available for SATB, SAB, SA, SSAA, TTBB, and 2-part mixed.

Shenandoah

38 *(tutti) rit.*

wide Mis-sou - ri, Mis - sou - ri. Oh,
'cross the wide Mis - sou - ri. Oh,

45 *a tempo*
mf

Shen-an - doah, I hear you call-ing, Through the mu - sic of the
Shen - an - doah, I hear you call, Through the mu - sic of the

51

riv - er. Oh, Shen-an doah, I hear you call-ing. A -
riv - er. Oh, Shen an doah, I hear you, I hear you call, A -

57 *mf* *f* *mf*

way, I'm gone a way, 'cross the wide, 'cross the
way, I'm gone a - way, 'cross the wide,

63 *molto rit.* *f* *slowly mp* *a tempo* *rall.* *pp*

wide Mis-sou - ri. mm
a - cross the wide mm

Shenandoah

(TTBB)

Traditional, alt. LP

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

TB

p Oh, Shen-an - doah, *mp* I long to hear you, A - way,

7 *p* — you roll - ing riv - er. Oh, Shen-an - doah, I long to hear you.

13 *poco rit.* *a tempo* *mf* *p* — A - way, I'm bound a - way, 'cross the wide Mis-sou

20 *pp* *(solo or tutti)** *mf espress.* *mp* *mf* *mp*

T ri. 'Tis sev-en years since last I saw you And

B ri. 'Tis sev - en years last I saw

26 *(solo or tutti)* *mp* *p*

heard that roll - ing riv - er. 'Tis sev - en years

And heard that riv - er. oo

* Here the melody may be sung tutti or as a mix of tutti and soloist(s), with optional changes at the indicated spots.

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/TTBB

Alternate versions of this arrangement are available for SATB, SAB, SA, SSAA, TB, and 2-part mixed.

Shenandoah

31

(solo or tutti)

— since last I saw you. — A - way, — I'm far a - way, — 'cross the
A - way, a - way,

38

(tutti) rit.

wide — Mis-sou - ri, — Mis - sou - ri. Oh,
'cross the wide — Mis - sou - ri. Oh,

45

a tempo

mf

T1

T2

B1

B2

Shen-an - doah, I hear you call-ing, — Through the mu - sic of the
Shen-an-doah, I hear you call-ing, — Through the mu - sic of the
Shen - an doah, I hear you call, Through the mu - sic of the
Shen - an - doah, I hear you call, Through the mu - sic of the

a tempo
(rehearsal only)

Shenandoah

51

51
riv - er. Oh, Shen - an - doah, I hear you call - ing. A -
riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -
riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -
riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -

The score for measures 51-56 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "riv - er. Oh, Shen - an - doah, I hear you call - ing. A -" for the first line, and "riv - er. Oh, Shen - an - doah, I hear you, I hear you call, A -" for the subsequent lines. The piano part provides harmonic support with chords and melodic lines.

57

57
mf way, I'm gone a - way, *f* 'cross the wide, *mf* 'cross the
mf way, I'm gone a way, *f* 'cross the wide, *mf*
way, I'm gone a - way, 'cross the wide,
way, I'm gone a - way, 'cross the wide,

The score for measures 57-62 continues with four vocal staves and piano accompaniment. The lyrics are: "way, I'm gone a - way, 'cross the wide, 'cross the" for the first line, and "way, I'm gone a way, 'cross the wide," for the second line. The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line.

Shenandoah

63 *molto rit.* wide *f* *slowly mp* *a tempo* *rall.* *pp*

a - cross the wide Mis - sou - ri. mm

a - cross the wide oo mm

a - cross the wide oo mm

a - cross the wide oo mm

molto rit. *slowly* *a tempo* *rall.*

Shenandoah

Traditional, alt. LP

(2-part mixed)

Traditional, arr. Lowell Prescott

Flowing $\text{♩} = 60$

I
p Oh, Shen-an - doah, — I long to hear you, — *p* A - way, —

II
p Oh, Shen-an - doah, — I long to hear you, — *mp* A - way,

7
mp — you roll - ing riv - er. — Oh, Shen-an - doah, — I long to hear you.
mp — you roll - ing riv - er. — Oh, Shen-an - doah, — I long to hear you.

13
poco rit. *a tempo* *mf* — A - way, I'm bound a - way, — *p* 'cross the wide — *pp* Mis-sou -
mf A - way, I'm bound a way, — *p* 'cross the wide — *pp* Mis-sou -

20
*(solo or tutti)** *mf espress.* ri. — 'Tis sev - en years — since last I saw you — And
mp ri. — 'Tis sev - en years last I saw *mf* *mp*

26
(solo or tutti) *mp* heard — that roll - ing riv - er. — 'Tis sev - en years — since last I saw you.
p And heard that riv - er. oo —

* Here the melody may be sung tutti or as a mix of tutti and soloist(s), with optional changes at the indicated spots.

Copyright © 2021 Lowell H. Prescott. All Rights Reserved. Used by permission.

LHPMusic.com 2021-02/2PT

Alternate versions of this arrangement are available for SATB, SAB, SA, SSAA, TB, and TTBB.

Shenandoah

33

(solo or tutti)

— A - way, I'm far a - way, 'cross the wide Mis - sou -
— A - way, a - way, 'cross the wide

40

(tutti) rit.

a tempo

ri, Mis - sou - ri. Oh, Shen - an - doah,
Mis - sou - ri. Oh, Shen - an -

46

— I hear you call - ing, Through the mu - sic of the riv - er.
doah, I hear you call, Through the mu - sic of the riv -

52

— Oh, Shen - an - doah, I hear you call - ing. A - way,
er. Oh, Shen - an - doah, I hear you, I hear you call, A - way, —

58

mf I'm gone a - way, 'cross the wide, 'cross the
mf I'm gone a - way, 'cross the wide,

63

wide Mis - sou - ri. mm
a - cross the wide mm